Christian Eder. Michael Kravagna. Peter Paszkiewicz

At the invitation of artist Christian Eder, the house gallery of the Vienna Künstlerhaus has become the meeting point for three artistic standpoints: ***Christian Eder. Michael Kravagna. Peter Paszkiewicz.***

Beyond the figurative context, the emphasis of their works concentrates upon materials and their surface structure. The spatial dialogs of each art piece, which plays an important role not only in Peter Paszkiewicz' stone sculptures but also in Christian Eder's and Michael Kravagna's canvas paintings, converge within this room. The changing standpoint of the observer causes new colors to emerge from the paintings; or a change in incoming light cause the stone to release a further layer of its texture. The works formulate their character with the interplay of autonomous painting and stimulation through natural phenomena, which are deconstructed into constructive-formal components or expressed as pure color. This places the artist's positions at a very special crossroads, at a place where the perception of nature itself unfurls parallel to its portrayal in the artwork. The fact that this is best done by thoroughly reducing forms is made clear by the works presented here. In the sculptures and paintings alike, perceptions of reality are rendered in reduced colors and clear, precise forms, whether as geometric motives in Christian Eder's paintings or the relief-like modeling of differentiated color layers in Michael Kravagna's canvases. The artists compose themes such as time, light, and movement in abstract color paintings on canvas or as abstract sculptural forms, therewith releasing themselves from any literarily defined type of art. The sensual experience of color and material and the layering, overlapping, and surface materiality thereof remain the center of attention. Depending on the fall of the light, a seeming monochromaticity continually interchanges with the scintillating movement of color on the canvases. These works show the sensitivity and knowledge that their artists have for color nuances and the full complexity of texture, as if their goal was to enhance our perceptive capacity. (Silvie Aigner)

Christian Eder

* 1964 Bregenz, Austria; 1994-1998 Diploma studies in Innsbruck and Vienna; 1994 Study abroad in Mexico, Guatemala, and Chile; 1997 BMUK (Federal Ministry for Culture and the Environment) London scholarship; Studio residence in Berlin; 1999-2001 Art education at the Belvedere Gallery Vienna, emphasis on late Gothic tableau paintings and turn-of-the-century art; since 2005 Member of the Vienna Künstlerhaus. Currently living and working in Vienna and Vorarlberg.

Michael Kravagna

* 1962 Born in Klagenfurt, Austria. Graduated in Painting from the University of Applied Arts Vienna. Member of the Corinthian Art Society. Currently living and working in Belgium.

Peter Paszkiewicz

* Born 1943 in Gmunden, Austria. 1962-1967 studies at the Academy of Fine Arts Vienna; freelance sculptor; President of the Upper Austrian Art Society.